

Shigeru Oyatani

Third Plane



In 3DTime, oil on canvas, 24 x 24 inches

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KIM FOSTER GALLERY

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Shigeru Oyatani's new paintings in *Third Plane* have a visual layering that requires excavation. Your eye is initially led into compositions that reference the natural and constructed worlds, but then begins to oscillate between the two and settle on the sublime details. In many of these works, Oyatani carefully marks the surfaces with small strokes of imagery in bright hues, often against dark monochromatic expanses of architectural details.

Raised in Japan and residing in New York for several years, Oyatani has been inspired to create hybrid works that touch on both Eastern and Western traditions. His use of color, composition, form and subject matter are a fine blending of his natural inclination to combine cultures and their visual vocabulary.

Through numerous build-ups of thin layers of oil paint, Oyatani's work combines elements of abstraction and representation, pattern and grid, and surface and illusion. Upon further inspection, several layers or 'planes' begin to emerge, creating an almost hyper real space where the 2nd, 3rd and 4th dimensions collapse into altogether entirely different realities



Redbird, oil on canvas, 16 x 16 inches



Natsu, oil on canvas, 24 x 24 inches



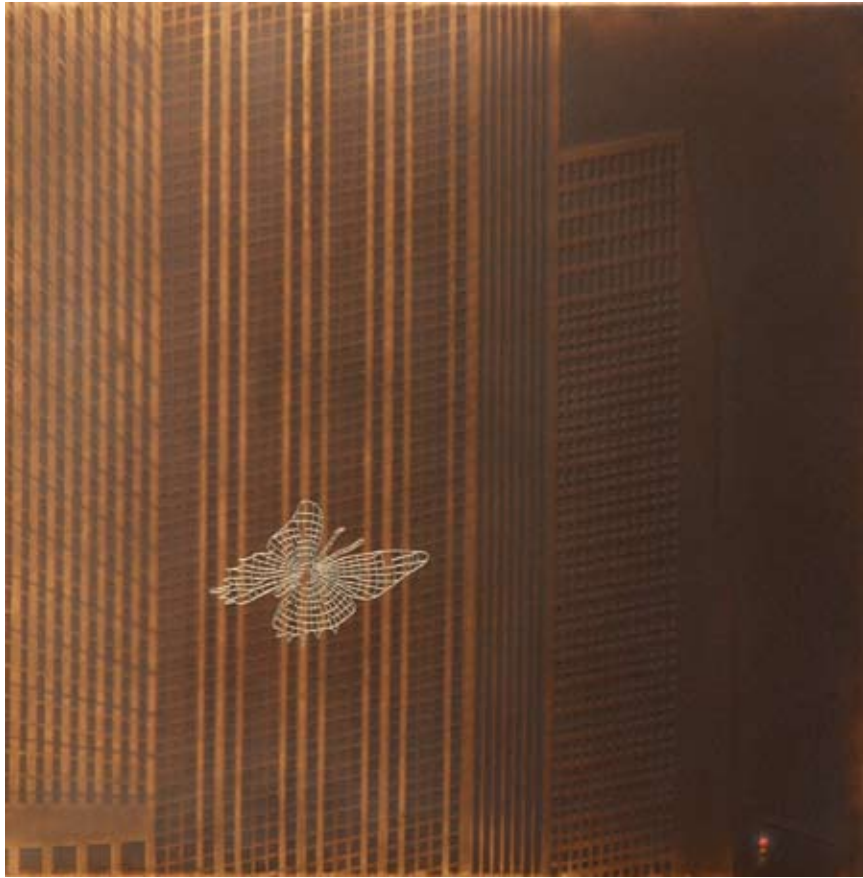
3 Planes, oil on canvas, 24 x 24 inches



Door at the Gate, oil on canvas, 24 x 24 inches



MOMO, oil on canvas, 24 x 24 inches



Time & Life, oil on canvas, 16 x 16 inches



Humpback, oil on canvas, 16 x 16 inches